

# rites of spring

Classical and Contemporary Concerts In Extraordinary North Fork Places

April 23<sup>rd</sup> - June 11<sup>th</sup> 2016

Join Us!

Reserve your place at:  
[RitesMusic.org](http://RitesMusic.org)



# 2016 Music Fest Program

Saturday April 23 <sup>rd</sup> 4:00pm	Solo Piano Concert Brecknock Hall
Saturday May 21 <sup>st</sup> 7:00pm	Music From The Stars Custer Institute
Saturday June 4 <sup>th</sup> 11:00am - 5:00pm	Music & Historic House Tour Orient, Southold & Greenport
Saturday June 11 <sup>th</sup> 7:00pm	Opera Night Concert Laurel Lake Vineyards

Welcome from the President of North Fork Promotion Council

*Welcome to the Rites of Spring Music Fest, designed to explore the many dimensions of the East End of Long Island. The combination of music, history and our natural environment make a complete experience that we all truly enjoy on the North Fork.*

*We believe that this event is a great way to greet the arrival of spring and we know it will blossom over time. We invite you to experience the many events – inside and out – offered in this first edition of Rites of Spring Music Fest and look forward to seeing you often.*

*Joan Bischoff van Heemskerck*



In association with



# Introduction

*Rites of Spring Music Fest is the first chamber music festival to be held each April, May and June on the East End of Long Island within a landscape of rare beauty.*

*The festival showcases artists from the United States and around the world, performing classic and contemporary chamber music repertoire in historical sites, museums and stunning winery settings.*

*The opening date of this year's festival is April 23<sup>rd</sup>, 2016, during spring, when nature awakens and the fragrance of flowers abounds.*

*With complimentary wine & food tastings and breathtaking natural landscapes, this unique combination of natural environment, historical sites and world class talents allows artists and audiences alike to experience chamber music in intimate settings.*

*The Festival's 2016 edition, promoted by North Fork Promotional Council and Bartolani International in partnership with other institutions, presents a program consisting of 4 main events: a solo piano concert at **Brecknock Hall** with Paolo Bartolani; Music from the Stars at **Custer Institute** with the Cliff Baldwin Ensemble; a Music & Historic House Tour with the Arcanum String Quartet in partnership with **Oysterponds, Stirling and Southold Historical Societies**; and an Italian Opera Night Concert at **Laurel Lake Vineyards** with the soprano Masha Carrera.*

*The Festival offers the community, the numerous visitors to this wonderful area, and all lovers of classical music the opportunity to participate in extraordinary musical encounters and the discovery of the beautiful and significant repertoire of chamber music, thanks to the presence of young soloists and vocal and instrumental ensembles of international standing.*

*Enjoy the music!!*

*Paolo Bartolani, Artistic and Executive Director*



# Solo Piano Concert Paolo Bartolani at Brecknock Hall

Saturday April 23<sup>rd</sup> 2016 4:00pm

**Music and Nature: A Secret Alliance**

*Three of the most influential composers of western music, in relation with the world of nature: Ludwig van Beethoven, John Cage and Claude Debussy. Their styles represent wildly different aesthetic worlds, nevertheless there are striking similarities regarding their inspirational musical approach to nature as the custodian of beauty. Each composer exhibited a fascinating interest in nature, and this musical program presents works that reimagine the sounds, timbres and compositional form of the pieces.*

L. v. Beethoven: SONATA NO.15 IN D MAJOR, OP.28  
(PASTORAL) (1801)  
*Allegro*  
*Andante*  
*Scherzo: Allegro vivace*  
*Rondò: Allegro ma non troppo - Più allegro quasi presto*

Intermission

John Cage: IN A LANDSCAPE (1948)

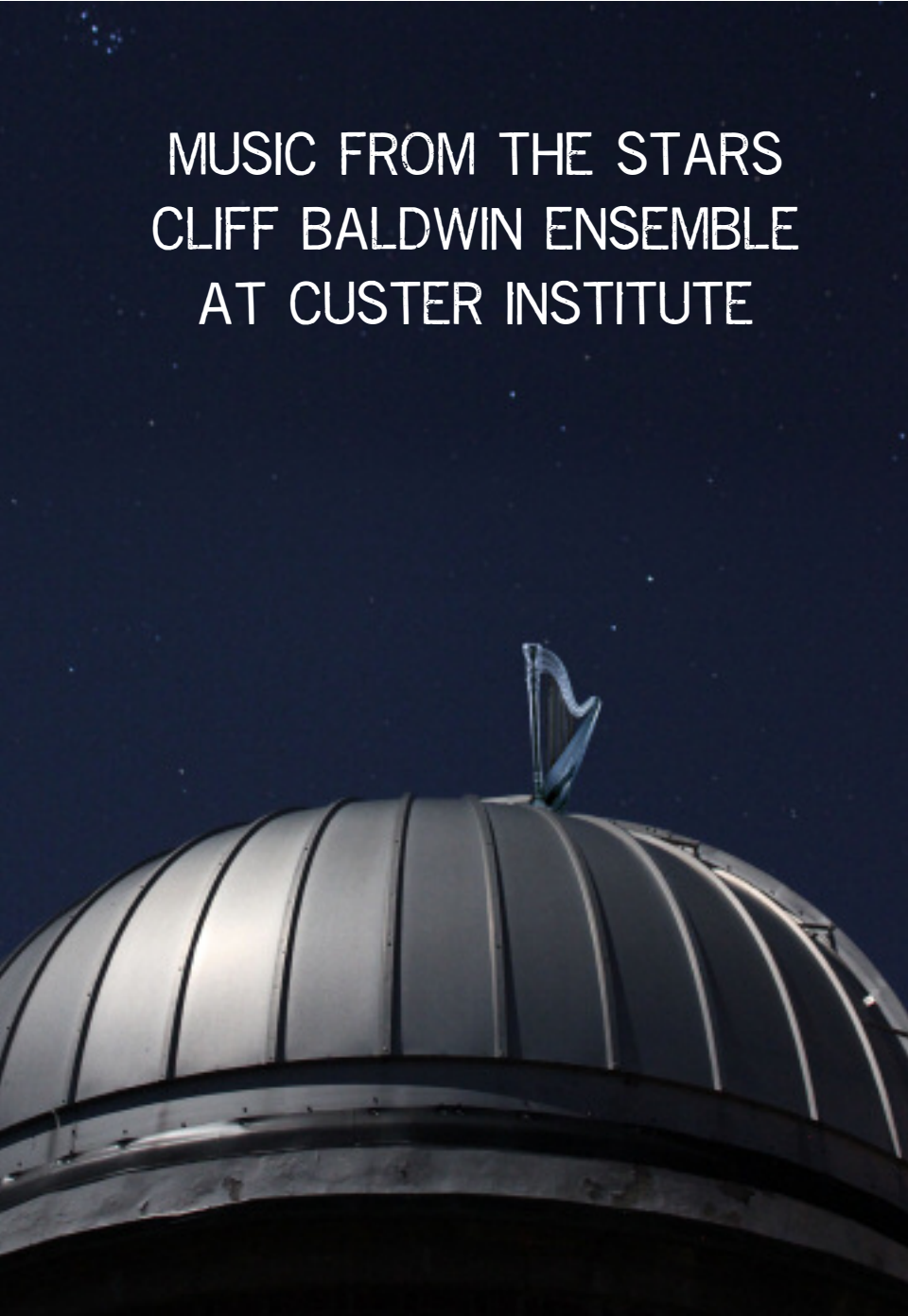
Claude Debussy: IMAGES 1<sup>ST</sup> SERIE (1905)  
*Reflets dans l'eau*  
*Hommage à Rameau*  
*Mouvement*

Paolo Bartolani, pianist  
Grand Piano by Shigeru Kawai courtesy Frank & Camille's

An after-concert Reception will be held for the audience in collaboration with the North Fork Chocolate Company and Laurel Lake Vineyards

**Location:**  
Brecknock Hall  
1 Brecknock Rd,  
Greenport, NY 11944

**Reserve your place at:**  
RitesMusic.org  
Free admission, Reservation required



MUSIC FROM THE STARS  
CLIFF BALDWIN ENSEMBLE  
AT CUSTER INSTITUTE

Saturday May 21<sup>st</sup> 7:00 pm

**Kepler Music, Songs from the Milky Way**

*Kepler Music, Songs from the Milky Way* is a new work based on the observations of the Kepler Space Telescope. Each song in *The Kepler Music* is based on a different exoplanet's light curve. Each exoplanet has a unique signature and therefore offers a different set of tones. With live performers and electronics, the sounds of exoplanets from a minute portion of our own galaxy are realized and celebrated.

**Music Program**

7:00pm – Music Conversation at Custer Institute Main Hall  
A conversation with the composer/astronomer Murray Cohen, Cliff Baldwin and astronomer Bob Farrell

7:15pm - Outdoor Music Performance at Custer Institute

*Introduction to 452b*

Section I - Station One (observatory)  
*for strings, percussionist and electronics*  
*Kepler 452b Trio Suite*

Section II - Station Two (sky chair)  
*Kepler444b Later in the Day*

Section III - Station Three (sonic dish)  
*444b Nighttime*

Finale Kepler20-Messe

Cheese and Wine Reception after the concert in collaboration with Laurel Lake Vineyards and North Fork Chocolate Company

The music program is in collaboration with LICA - Long Island Composers Alliance

**Location:**

Custer Institute  
1115 Bayview Ave,  
Southold, NY 11971

**Reserve your place at:**

RitesMusic.org  
Tickets \$ 35



# **Music & Historic House Tour Arcanum String Quartet**

Saturday June 4<sup>th</sup> 11:00 am to 5:00 pm

## **Music, History and the Natural Environment: An Immersive Experience**

*Beautiful historical houses in Orient, Greenport and Southold will be open from 11am to 5pm for visiting and for listening to live music performances held within each historic house. For one day, the doors of the North Fork's most beautiful historic houses will be open, while offering an extraordinary opportunity to experience live classical music in collaboration with the Arcanum String Quartet.*

The Music & Historic House Tour is made possible by a partnership of the Oysterponds, Stirling and Southold Historical Societies.

Video Documentation of the event is by the Media Department of Southold & Greenport High Schools.

The music performances and historic house tour will be held as follows:

10-11 am Check in at Webb House in Orient. Registration is required. Pick up the tour map and information, participant bracelets and boxed lunches

- 11 am A History of the Webb House in Orient, followed by a musical performance (music by Bach and Ligeti)
- 1 pm A History of the Margaret E. Ireland House in Greenport, followed by a musical performance (music by Jacobs, Bartok and Mozart)
- 2:30 pm A History of the Ann Currie Bell House in Southold, followed by a musical performance (music by J.S. Bach & Kurtag)
- 3:30 pm Wine, Cheese and Chocolate Reception at Paradise Point auditorium in Southold, in collaboration with Mattebella Vineyards, North Fork Chocolate Co. and Fork and Anchor
- 4 pm Music Concert at Paradise Point auditorium in Southold, with the Arcanum String Quartet (music by Mozart, Shostakovich and Mendelssohn)

## House Tour Pick-Up Location and Registration

Saturday, June 4th, 10:00am – 11:00am at:

Webb House  
1555 Village Lane  
Orient, NY 11957  
Tickets: \$70

### Information

At the pick-up location you will receive:

- a house tour bracelet,
- a lunch box for the tour day
- a tour brochure with the music programs and concert schedules
- a map of historic house locations and parking areas for each house

The music performances will be held every hour, starting at 11am, in accordance with predefined times and locations (see brochure of musical performances). Seating will be available or visitors can stand.

After picking up your tour information, you are free to begin the house tour at 11am. Visitors will need to have their own cars to move from one house to another. Information will be provided for the parking areas for each location.

All of the featured houses are beautiful historic buildings and we ask that you respect the properties: for access to the houses, you will be asked for your tour identification bracelet.

We suggest that you wear comfortable walking shoes

## Historic House Tour Music Programs

Webb House on Village Lane in Orient  
music by Bach and Ligeti (20 min.)  
Jesse Smith, cello

Margaret E. Ireland House in Greenport  
music by Jacobs, Bartok and Mozart (20 min.)  
John Spence & Chris Ferrara, violins

Ann Currie Bell House in Southold  
music by Bach and Kurtag (20 min.)  
Andrew Minguez, viola

### Program at Paradise Point auditorium in Southold

W.A. Mozart (1756-1791) String Quartet K. 590 in F Major  
I. Allegro moderato  
II. Allegretto

D. Shostakovich (1906-1975) String Quartet No. 7 in F-sharp minor  
I. Allegretto  
II. Lento  
III. Allegro-Allegretto-Adagio

F. Mendelssohn (1809-1847) String Quartet No. 2 in A minor, Op. 13  
I. Adagio-Allegro vivace  
II. Adagio non lento  
III. Intermezzo: Allegretto con moto-Allegro di molto  
IV. Presto-Adagio non lento

Arcanum String Quartet  
Chris Ferrara, violin  
John Spence, violin  
Andrew Minguez, viola  
Jesse Smith, cello

# ITALIAN OPERA NIGHT

MUSIC & ANTIPASTI

AT LAUREL LAKE VINEYARDS

MASHA CARRERA

PAOLO BARTOLANI



Saturday June 11<sup>th</sup> 7:00 pm

**Opera and Sensory Perception: A Powerful Immersive Experience**

Enjoy a special musical evening with a mesmerizing performance of Italian Opera arias. The evening will be enriched with an elegant Italian food tasting and wine session (assortments of 8 delicious antipasti, hors d'oeuvres, traditional sweets and two glasses of wine), in collaboration with Caci North Fork Restaurant and Laurel Lake Vineyards.

**Music Program**

Giacomo Puccini: "O mio babbino caro" ( Oh My Beloved Father )  
from the opera *Gianni Schicchi* (1918)

Giacomo Puccini: "Quando men vo" (Musetta's Waltz) from the  
opera *Bohème* (1895)

Vincenzo Bellini: "Casta Diva" from the opera *Norma* (1831)

Pietro Mascagni: "Intermezzo" from the opera *Cavalleria Rusticana*

Pietro Caccini: "Ave Maria" (1890)

Franz Lehár: "Canzone della Vilja" (Vilja's Song) from the  
opera *La vedova allegra* (1861)

Robert Schumann: Träumerei for solo piano

Gioacchino Rossini: "Una voce poco fa" from the opera *Il Barbiere  
di Siviglia* (*Le Barbier de Séville*) (1816)

Gioacchino Rossini: "La danza" ( Neapolitan Tarantella) from the eighth  
song of the collection *Les soirées musicales* (1835).

Giuseppe Verdi: "Libiamo ne' lieti calici" (Let's drink from the  
joyful cups) from the opera *la Traviata*

Masha Carrera, soprano

Paolo Bartolani, pianist

Grand Piano by Shigeru Kawai courtesy Frank & Camille's

**Location:**

Laurel Lake Vineyards  
3165 Main Rd, Laurel, NY 11948

**Reserve your place at:**

RitesMusic.org  
Tickets \$120

## **Arcanum String Quartet**

The Arcanum String Quartet began at Stony Brook University during the fall of 2014. The Quartet is composed of members from East Carolina University and coached by violinist/pedagogue Hagai Shaham and the Emerson String Quartet. The Arcanum String Quartet is using technology to create a new way of experiencing chamber music. Through the use of LIVE streaming, the quartet allows audience members to talk with the quartet directly and see how they rehearse. Together with the quartet, the audience can explore the chamber repertoire in depth.

Chris Ferrara Founder and Artistic Director of the Ferrara Chamber Music Festival, Christopher Ferrara has appeared on stage throughout the United States and Europe as first violinist of the Triforce Quartet. He has a fervent passion for chamber music and pedagogy. He has collaborated with such artists as Phil Setzer, Paul Wakins, and Robert McDonald, and has participated in numerous chamber music festivals, including the Meadowmount School of Music. Ferrara is a DMA Candidate at Stony Brook University, studying under the Emerson Quartet and the world-renowned pedagogue, Hagai Shaham. He is on the faculty of the Music Academy of Long Island.

Johnathan Spence is a graduate of East Carolina University, where he studied with Ara Gregorian. Johnathan served as concertmaster of the ECU Symphony Orchestra, and has participated in the Next Generation Series of the Four Seasons Chamber Music Festival, during which the students selected for this program received multiple opportunities to play side-by-side with world-renowned artists. Now studying at Stony Brook University with Hagai Shaham, Johnathan is a Doctoral Candidate. Johnathan is passionate about chamber music and continues to play and perform in various chamber music festivals across the country.

Andrew Minquez, born and raised Norfolk, Virginia, began playing piano at the age of 7 and violin at 10, studying privately with Christina Morton of the Virginia Symphony. Andrew started playing the viola during his stay at East Carolina University, where he studied privately under Ara Gregorian and Melissa Reardon. Through East Carolina University's Four Seasons Chamber Music Festival, Andrew performed in master classes for prominent teaching artists such as: Hsin-

Yun Huang, Maria Lambrose, Ittai Shapira, Krzysztof Chorzelski, Robert Macdonald, Michael Kannen, Colin Carr, and Soovin Kim. Mr. Minguez graduated with a Bachelor's Degree in Viola/Violin Performance from East Carolina University. Andrew attended Innsbrook Chamber Music Festival, The Beethoven Institute at Mannes, and Heifetz International Music Institute. He was invited to perform at the Heifetz International Music Institute in 2010 and 2012. In the spring of 2012, Andrew was awarded an Honorarium to perform as a guest artist in The Four Seasons Chamber Music Festival alongside Hagai Shaham and the East Carolina University Faculty. Andrew is attending Stony Brook University in pursuit of a Masters Performance Degree in viola, where he will be studying with Nicholas Cords and Lawrence Dutton.

Jesse Smith is from Helena, Montana and began studying cello with Thad Suits. He was a member of the Helena Symphony, conducted by Alan R. Scott, for five years, where he had the opportunity to perform many large orchestral works. Throughout several summers, Jesse has attended music festivals such as the Beethoven Institute at Mannes College and the Masterworks Festival. He is a graduate of East Carolina University, and studied under Emanuel Gruber, where he attained his Bachelor of Music Performance. While at East Carolina University, he participated in many master classes with cellists such as Richard Aaron, Timothy Eddy, Colin Carr, Michael Kannen, Amit Peled, and Raman Ramakrishnan. Jesse also had the privilege to be selected as a student participant in several of Ara Gregorian's Four Seasons Next Generation concerts at East Carolina University, where he had the chance to perform with many professional artists. He is currently attending Stony Brook University, where he studies under Colin Carr and is pursuing his Masters in Music Performance.



## **Cliff Baldwin, composer**

The Cliff Baldwin Ensemble includes Rob Shepperson, percussionist John Jinks, guitars, string bass, Yasmine Kocan cello, Lauren Schafer, violin, Sarah Fried violin, Jocabed Caraballo, viola.

Cliff was a founding member of BCR Band in Kansas City. For 30 years his audio work has been part of Dwight Frizzell's From Ark To Microchip on NPR. Recent large scale urban projections include "I Love Richmond and Richmond Loves Me", exhibited at Richmond's InLight Festival in 2010. He collaborated on three video operas Living Inside Design, Camerworld and Failing Kansas with composer Mikel Rouse which premiered at the Kitchen in New York. The Language of Light, a live cinema piece with musical score was presented at InLight in 2012 and at the Parrish Art Museum in Water Mill, NY in 2015.

He most recently presented The Kepler Music in 2015 at William Paterson University's Center for New Art as artist in residence. The House of FUBB, a digital pavillion commissioned by WPU was fabricated at the Center for New Art's Robotics Lab and is on view through May, 2016. His soundwork can be found at: CliffBaldwin.com, iTunes, Soundcloud and Bandcamp.com.

John Jinks has performed extensively in Indie rock bands throughout the 90s in NYC. He formed a noted indie rock group with Tony Award winning Broadway stars Michael Cerveris and Alice Ripley and performed extensively in NYC venues and on "Americas Talking" broadcast on cable TV. In 2000 he moved out to the east end of Long Island continuing to perform with several jazz rock influenced bands. In 2011 he formed a jazz fusion funk trio OUT EAST and continues to perform on the East End.

Drummer Rob Shepperson is a founding member, along with Mikel Rouse and Jeff Burk, of the pop group Tirez Tirez, which was active in the 1970s and 80s. When Rouse formed the new music ensemble Broken Consort, Rob contributed percussion and drum set parts. Currently, he is a member of the improv music group Strange Pools, based in Croton on Hudson, N.Y. Rob and Cliff Baldwin have been collaborating musically, and visually, ever since they met at the Kansas City Art Institute in 1978.

See Rob's visual artwork at: <http://robshepperson.blogspot.com>  
<http://www.robshepperson.com> Hear Rob's music on YouTube "Rob Shepperson"

## **Paolo Bartolani, pianist**

Paolo studied piano and graduates in 1989 from the S. Cecilia Music Conservatory in Rome under the guidance of Eduardo Hubert. He perfected his studies with Charles Rosen, György Sándor and Andor Foldes. From 1992 to 1996 he explored French piano repertoire with Germaine Mounier at the Ecole Normale de Musique in Paris. In 1994 he obtains his Diploma in Musicology of the 20th century under the direction of Hugues Dufourt at the Ecole des Hautes Etudes en Sciences Sociales, in collaboration with IRCAM/Centre G. Pompidou in Paris.

Paolo is a soloist and performs with chamber ensembles in Italy and France. He collaborates with cellist Rene Benedetti of the Opéra-Bastille Orchestra in Paris, with cellist Luigi Piovano of Symphony Orchestra "Santa Cecilia" in Rome and the Bernini String Quartet. He has written articles for the musicology journals Sonus-Materials for Contemporary Music and Music/Reality. In 2006, he conceived and taught a Masters Degree Program in Cultural Enterprise Administration at the University of Perugia.

Paolo was at the Venice Biennale from 2008 to 2012 as General Manager and Coordinator of the ENPARTS project - European Network of Performing Arts to promote the creation of new works in dance, music and theater and the mobility of young artists throughout Europe.

From 2009 to 2014 he was the Director of the Résonnance Italy Association, responsible for its artistic and humanitarian program, "bringing music to places where it is not heard." Over the past five years, the Association has performed more than two hundred concerts in hospitals, nursing homes and prisons in order to promote musical sensibilities and share the joy of music with those less fortunate.

Currently Paolo works for the Santa Cecilia National Academy in Rome (Italy) and for the Bologna Opera House as artistic project manager in the International Relations Sector.

## **Masha Carrera, soprano**

Masha Carrera has studied in Rome at the "Conservatorio di Santa Cecilia" (singing and piano). She has perfected and upgraded the Mozartian repertory with Rudolf Knoll at the Mozarteum in Salzburg, the Donizettian repertory with Paolo Montarsolo and the Italian lyrical repertory with Renata Scotto at the "Accademia Nazionale di Santa Cecilia."

She won the International Competition XXV Toti Dal Monte and was engaged to sing *La Sonnambula* in the Theatres of Treviso and Rovigo. Masha Carrera's career, before exploding with the interpretation of *Violetta* and *Lucia*, has drawn her to Cologne for *Klassik Komm Festival* (*Carmina Burana*), to Bologna, Paris (*Festival d'Hiver*), London at the *Holland Park Festival Production* in Gianni Schicchi (*Lauretta*), New York, San Francisco, on tour in San Jose and at the *Frankfurt Alte Opern*, just to name a few.

Her other debuts are in *Don Pasquale* (*Norina*), *Elisr d'Amore* (*Adina*) in *Rigoletto*, directed by Piero Bellugi. Also under the direction of Bellugi, she has sung for the theaters of Lucca, Pisa, Livorno and Ravenna in *The Straw Hat Florence* (*Elena*).

She has sung the Rossini's *Petite Messe Solennelle* for the *Accademia Nazionale di Santa Cecilia*, accompanied at the piano by Michele Campanella. She has performed for the *Festival of Pergolesi* on *Olympiad* (*Megacle*), where she was a great success with critics and the public, the *Ravenna Festival*, *Festival of Jesi* and the *Beaune Festival* in France under the direction of Ottavio Dantone.

After a successful tour in Japan, with the debut in the role of *Violetta* in "*La Traviata*" by Verdi, she has received numerous invitations to bring his splendid interpretations to theaters across Europe. Richard Bonynghe himself has asked her to sing her unique *Violetta* at his side in the *Megaron Athens* theater.

She was also the *Matilde* in the M.W. Chung production of Rossini's "*Guillaume Tell*." After that she was also *Carolina* in the *Cimarosa's "Il matrimonio segreto"* for *La Fenice Theatre* in Venice, and then again the *Countess* (*Le Nozze di Figaro*) with a new tour in Japan, which ended at the "*Festival Mozartiano*" in Nagoya, and then again in Italy (Spoleto) with "*La Traviata*," followed by her debut in the difficult title role of *Donizetti's "Lucia di Lammermoor."*

## **The Long Island Composers Alliance**

The Long Island Composers Alliance (LICA) was founded in 1972 by composers Marga Richter & Herbert Deutsch. On May 19, 1972, the first concert by the Long Island Composers Alliance was held at the South Huntington Public Library. Since that time LICA has presented over 300 concerts featuring more than 1500 new compositions by over 100 Long Island based composers. LICA is the only organization devoted to creating, promoting, presenting, recording and preserving the best original, contemporary music by composers living and working on Long Island. LICA is a not-for-profit decentralized performing arts organization. Concerts are presented from eastern Suffolk to New York City in venues ranging from universities, public libraries and museums to art/performance spaces and commercial music venues. Incorporated in 1975, LICA's primary mission is to represent the community of composers of the Long Island area and to present their work to a diverse audience. LICA has been funded over the years by various organizations and foundations including The Nassau County Office of Cultural Affairs, The Suffolk County Office of Cultural Arts, Long Island Arts Council, Huntington Arts Council, Hempstead Cultural Arts Center, Maldeb Foundation, Nassau County Re-Grant Programs for the Arts, Wantagh Arts Council, NY State Council on The Arts, Puffin Foundation, Prof. Edgar H. Lehrman Memorial Foundation, The Starfish Foundation, Chase Manhattan, Citibank Bank, Key Bank, Independence Savings Bank and the Brooklyn Borough President's Office.

## Team Festival

Paolo Bartolani, artistic and executive director  
Cliff Baldwin, curator and design director  
Beth Young, web design and media coordinator

Thanks to:  
George Cork Maul, Fred Andrews, Abigail Field

## Get Involved

### Become a friend

Make a donation and become a Friend of the Rites of Spring Music Fest. Your support helps bring outstanding artists to the festival and helps with our community activities. Visit [ritesmusic.org/getinvolved](http://ritesmusic.org/getinvolved) for information on how to become a sponsor or give a donation.

### Become a volunteer

Become a volunteer to help us with our fundraising events for the music festival. Volunteers receive free admission to the event in which they participate. To volunteer for any of our events or concerts, please visit [ritesmusic.org/getinvolved](http://ritesmusic.org/getinvolved)

### Artistic Proposal Application

The organization accepts new artistic proposals for the 2017 Rites of Spring Music Fest. To apply for a new artistic proposal, please visit [ritesmusic.org/getinvolved](http://ritesmusic.org/getinvolved)

## Tickets are on sale now

### Online

[RitesMusic.org](http://RitesMusic.org)

### At The Door

Buy tickets one hour before the entrance to all events

### Email

[tickets@RitesMusic.org](mailto:tickets@RitesMusic.org)

## Partners



*The Oysterponds Historical Society*



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